

**SECRET**

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL 78

REVIEW ON: May 2000

**GRILL FLAME**

**SECRET**

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-13

SG1A

SG1A

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on an area of interest.

2. (S) The remote viewer was able to achieve his usual state of relaxed, passive concentration. Although ambient room noise was moderate to heavy, it did not appear to affect the viewer's ability to concentrate. [REDACTED]

3. (S) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer at the time of this session.

~~SECRET~~

**SECRET**

## TRANSCRIPT

## REMOTE VIEWING (RV) SESSION CD-13

TIME

#14: This will be a remote viewing session for 20 May 1980; mission time 1045.

PAUSE

All right #10.5 the time is now 1045. I want you to go to a location andt I have here, and I want you to give me a very brief description of the location I'm about to give you. [REDACTED]

SG1A  
SG1A

PAUSE

+04      #10.5: I'm on a sidewalk...building faces right on the sidewalk.... fire hydrants....kind of street...little bit on the left... it's an incut...set in doorway....in the building... feeling of...marble landing...flat...no step...inset about 5 feet...feeling of...entranceway is real dark wood, fancy and brass, brass type metal...almost feeling like revolving door....full-length glass in it...it's a multi-story building. And, all on the street side the.....the..corner of the structure just a little on the right. I'm up now. I'm way up. Still going up. Structure is maybe....number that popped in was 17 floors.....like....when I was on street level I felt something to do with travel...like I was at a...outside structure and the ground floor was like something to do with travel....travel of people..... on the ground floor. You go in, there's.....this is funny.....you go in and the hallway on the right wall is all glass inside. Like offices in there. Sensing wood and ....big...wood and big glass...panes...the type of a place with detail wrting on the doors...glass and

+07

SG1A  
SG1A

#14: All right #10.5: I have another question here for you. Our mission is to locate [REDACTED] Last name is spelled [REDACTED] The location I gave you was his last known address. What I want to know is, is this individual still here.

PAUSE

**SECRET**

**SECRET**

+10 #10.5: NO! I am in a different place.

SG1A #14: Okay. Where is [REDACTED] then?

#10.5: I am in a.....pine trees.....I'm on a road. I feel there are houses around. Trees, low buildings among the trees. Tall pines. Let me focus a.....

PAUSE

+15 #10.5: I keep...looking at this place through the trees. Split level, flat roof...angular, older, but still, older but still uncleared...I have the feeling of a southwest suburb, Kendal area...west of Kendal or Sunnyland..... Baptist Hospital, but not the new area near Crome(phnetic) Avenue. More in....closer to Sunnyland shopping center. Short drive through pines; gravel driveway; no sidewalks. Still natural looking ground cover...original/pine... uh...and underbrush; driveway comes in and spreads out against the house a little bit. House is nestled back in pines. It's not a super big house. House is built about 50s.....little nice house, but modern roof lines.... and such ..... That's where I am.

#14: That's fine. I have one last question.

#10.5: Let me focus a minute, then hit me.

SG1A #14: Okay. While you're focusing I still want you to focus [REDACTED]

PAUSE

#10.5: Give me 5 minutes.

SG1A PAUSE

SG1A #14: All right #10.5 focus once again on [REDACTED]

PAUSE

+20 #10.5: Office worker, suit, sleeves rolled up, high ceiling work bay, many desks. Keep getting a Federal activity of some kind...government. See a large building that's down by that...I feel it's down near...old downtown .....it's almost a reddish building; maybe 6 or 7 floors, rectangular, windows in it...the old downtown section inside the loop in the Miami River. If I had to name it I would say it was Federal building in downtown Miami. Or at least it's the building that was the Federal building when I was there 20 years ago. Some kind of government office worker.

**SECRET**

**SECRET**

Had a fleeting thought maybe he was an investigator of some kind. Thinks alot, looks for things, shirt sleeves up, coffee mug, lot of office comradery. It's a big common office though. High ceiling, gray steel metal desk, in-box, out-box, desks in rows.....sound acoustic tile, air conditioning ducts in the ceiling. Some sort of big glass.... front facing glass. I don't get the feeling like a service counter or anything. It's like it's a work bay in a, in a main office building. Just happens to have alot of windows along the main hall.

PAUSE

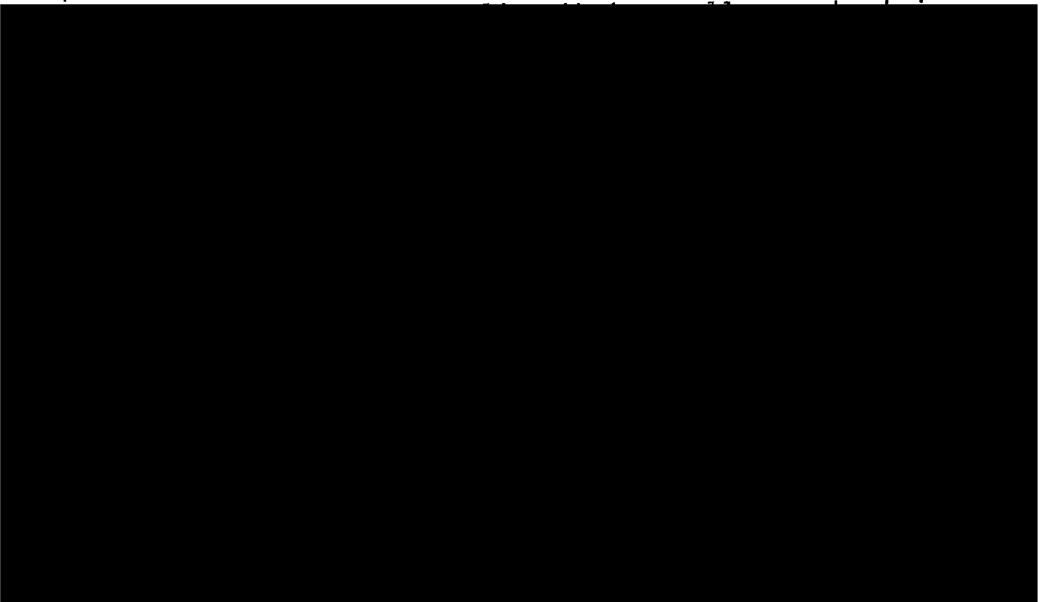
#10.5: That's really all I'm getting.

#14: Okay. I have no further questions at this time. We are now ready for debrief.

#10.5: Okay. Uh.....First thing. I'd like to make a few comments about this session for the record. I don't know if it was by design but by default, but I'm familiar with the Miami area. I was raised in Miami. That might be an advantage but that might also be a liability. As an example. I know where [REDACTED] is. You know. I can't tell you what's precisely on the street corner or how many red lights are there, but I know what's to be expected in that downtown area. Uh...the other thing is the

SG1A

SG1A



So, what I had for the first place was a multi-storied, white faced, downtown street side scene with a building that had a cut-away entrance, you know. Plain, modernistic cut-away entrance. Possibly even a revolving door. The main facet about the door is that it has ...wood and brass and glass. Full glass facing of some sort. Nice mahogany

**SECRET**

~~SECRET~~

wood around the side of it. And, like brass rods, and brass accoutrements door handle, or push bar or something. I definitely....I did have the feeling of a revolving door type situation, though. So, I'll write possible revolve door inset. Okay. At least one window, and this is a street corner. Building faces right on the sidewalk. Small curb along it. This is street. Slightly to the left, fire hydrant. Street sign, like that.

This ground floor level ceiling here was that this had something to do with travel. Like a commercial travel office or a place where you.....I had the feeling it was the place where you came and you picked up and made arrangements. Whether it was official governmental or whether it was commercial, I don't know. All right.

And, this building, the number 17 popped into my head, okay. And, I'm just going to draw one series of straight... I was asking how big this structure was. I also floated up it from the outside, and as I was floating up it from the outside, on the street corner intersection idea here the number 17 just popped into my stories. Seventeen stories. Okay. The feeling was another little good stuff in here. The feeling was...like this was a marble .....uh.....on entrance.....nice highly polished stone inside and then this very ornate, possibly revolving door, set in mahogany with brass accoutrement. In the left side of the building, I'm not too sure about. I had the feeling that the smaller window repetition above ground level continues from right to left. All right. That's 1.

Now 2 is.....I drew that too small..... 17 levels.....didn't get a glance at the roof..... And, this here is also, you know, actually shouldn't have done that line, I guess. There's building face there. It's all buildings all around, like this. Not skyscrapers, but large buildings, you know. Multi-story buildings. Business, commercial area which is what the old downtown looks like. Okay. And, you know, a busy traffic intersection, cars coming and going, red lights, hot, stinky exhaust outside. The whole works. Okay. That's 2.

Uh.....It was really weird in here. Okay. I had the....of being in an interior business interior type lash-up, okay.. But, I had a funny feeling as though there was a staircase as well as elevators on the left side. I'll do this over again. This is really crummy drawing here. Nobody could figure out what it is. Okay. Like an inter-business office. These were blank. Okay. On the right side these were windows you could

~~SECRET~~

~~SECRET~~

look through into offices. Like maybe the travel bureau or whatever it is that's over there. Windows looking into offices. Okay, and this was a glass door. The classically glass door with lettering on it. Like Burke (phonetic) something or other. Glass pane door with Burke, or something like Burke, lettered, embossed on the glass, I guess. They're on the right. These windows look into the office. These are the elevators. Now, somewhere here is where the staircase comes down. Somewhere on the left. But a staircase and an elevator were definitely associated, okay. This whole thing is rather narrow. This may be only ...less than that.....this is maybe only 12 feet wide. All right. That's 3.

Okay. Then you asked me if he was here. What I did. I just dropped back and let imagery come. It took me a little while.....four idea. I got different imagery, and that was the basis for my statement that he was not there. The imagery that I received was one of a.....this is it.....maybe this goes out a little bit farther, like that. Like a split-level, typically Miami suburban home. I'll draw an overview of the home here. The access of the home is this way. So this actually should come out here like that. And, since I'm up there. There, that's the way it looks, like that. The access is like this. Overlapping. You see what I mean? You follow me? With this canted roof, split-level roof, open area tropical type thing. Like this. This was a gravel drive. Now this thing was.....let me see....they ha two things down there. They have 3 types of vegetation. They have ridge vegetation and they have swamp vegetation. This was ridge land vegetation. This was splash, slash, not splash, splash pine trees.....slash pine trees very tall...palmettos.....another tree. You know. This type of a feeling.....nestled in amongst all this low very...the high ridge line type of.....maybe even some cactus, type of a situation. And, it's a gravel drivein. Which is not unusual. This is not out in the country. This is a place that would be in suburbia. Maybe a big one right here showing that.....okay.....and the same, same on the other side.....Spanish bayonet. This is the access of house overview...overhead. Okay. This is here slash pine palmetto...Spanish bayonet...uh...dry ridge type of foilage. This is what...4, okay. Okay. That's 4. This is where he was when you asked me where he was. I said....you asked me if he was in the building, and I said no, and the reason I said no is because I was getting this imagery. All right. Now, let's get fired up here.

The road along which this was, was a no sidewalk road. Maybe a slight, ever so slight downgrade along side the road and then up again. Like a slight, very slight drainage.

~~SECRET~~

~~SECRET~~

Drainage. And, this road was.....where this place was was on the left and the idea to get across here is that these trees were everywhere along the road. If you weren't looking.....a tough to remote viewing target, okay, because there's so much in the way you have to sort of peak back in about 100 feet, maybe, to see the house, type of an idea. And, there were other houses along here nestled back in the woods, okay..... But, don't get the idea it's a forest area; it's not. It's suburb. Typical suburb. I have to emphasize that type of a feeling. Drive to a house. Drive to the house. And, again foliage around the ground cover....cactus pines, pines, all right.....and another house down here where the arrows type situation....it just goes on in the horizon.

Where I thought I was.....you see this is the difficulty with overlay, because, you know.....when I saw the area it was just automatically sort of familiarish..... I had a familiar flavor to it, and that familiar flavor to it put it in the quadrant south of Baptist Hospital on South Kendal Drive, and west of US 1 at about the Sunnyland Shopping area. So if somebody was to put a map out I don't know what those street numbers would be, but when they get back into that area behind the apartment complex to the west of US 1, and over on the other side of the Palmetto by-pass.....no, that's recent..... that's recent. I'm talking old-time. Over in the area which would be about south of Baptist Hospital....in that area is about where it is. The only thing I can tell you is when I saw the house and I was trying to figure out where it is, the number 36 came to mind for whatever that..... I know the numbers down there are much higher than 36 anything. Note 36. I have no idea. 136 or something like that, 'cause you're down in the hundreds, you're well over the hundreds in west.....in the hundreds in that area. Uh....where to from here? Okay here we go to where he works.

#14: Right. I asked you about his occupation. What does he do for a living?

#10.5: Okay. Uh.....Let me write that gravel drive. And, the other thing about this street.....let me just talk about another thing about this street.....It's macadam, but it's not the heavy thick asphalt gravel mixture that they put down there. Sometimes, when they lay a road down there, the sucker will be 8 inches higher than the driveway. Because they come in with this big machine and they justoooph.....squashes it all down; makes it real flat, flat as an arrow pancake. Now, this is an older style macadam road, which is well slicked, well curved and.....how do you describe it.....it's almost

~~SECRET~~

**SECRET**

as though if they drive on it for a year it would turn to dust. It's much more thin than the new suburb road and that's the.....the key thing on the whole flavor here is an old suburb area, like the late 50s developed or early, early 60s developed, okay. Not the newer suburb where these roads are layed with the newer technology and the damn road, like I said, will be 8 or 10 inches thick. Nothing but tar and asphalt.

Okay. On to 6. Where I had him working.....well, I had two things. The first thing that I had, I never saw the guy as a laborer. I never saw the guy as a mechanic or any type of that type of labor aspect of it. My first, and continuous imagery of this fellow was in a suit; a business suit, gray business suit, and then, like I had him with his coat off in this office, big office space. With like his shirt sleeves rolled up wearing a long sleeved white shirt. With the shirt sleeves rolled up. Like a guy who is an accountant, type of a feeling, or a guy who was working in a large office, like a lawyer. Not a lawyer going out to meet his client, but a lawyer whose doing research and writing his briefs, and stuff like that. A guy that's working but it's intellectual. It's head work, not back work. Associated with that thing was an office filled with people that were like this. You know. Men and women. Mostly men wearing coats, not wearing short sleeve shirts, or anything like that, but, you know, downtown. And, this office was..... .....had some sort of a funny thing.....I can't figure out if it was a notch or protrusion in the ceiling. It was 3-dimensional. Had like feeling of some sort of..... some sort of other slight protrusion type situation. Acoustic tile.....let me try again.....this was supposed to be quick and dirty huh #6.5.Haa, ha, ha.

Okay. Now we go....all right.....with government type desks. Large, steel desks. More of them in here. Ridge in ceiling; acoustic tile in ceiling and that's about it. That's what? That's 6. In this room were men working. Shirt sleeves rolled up but suit and tie type business. People, not really walking an awful lot like there was a lot of hustle and bustle, but other, you know, people talking to other people at their desks. Like, a guy that worked there was over at another guy's desk sitting next to it, talking to him, shirt sleeves up; some short sleeves, but all suit type of an atmosphere. I don't know what desk is his. I don't know what we want here. Let me see if I can't swing around and give a front view.

Seven will be a view of the forward part of the office. Desks here. Steel desk up forward. A whole bunch... you know...not like they were cramped and packed in, but

**SECRET**

~~SECRET~~

you know, a significant number of large business office. Had the feeling of some sort of a main window there that looked out on a hall. Windows looks onto an interior hall. And, then maybe, some sort of an almost counter like thing here. But, I didn't get the feeling it was a counter like servicing. Maybe it was. I don't know. Some sort of a long counter or line of files. That type of a long linear thing, and I don't know what was farther onto the rest.

And the last one for 8, I'll give you is where I thought, where I thought the place was, that this was, was..... God, if I can just remember it Is it Flagler? Eighth Street is up north. Flagler Street. You're in downtown zero, zero, zero street, zero avenue in Wa...in Washington .....in Miami, you are on Flagler and....Flagler is the street.....runs this way.....east/west, and if you were to drive from downtown Miami, I think, west...I know west, but I think it's on Flagler, west on Flagler, about 8 blocks.....you're about to run in.....I remember it being a very weird, old and open and almost fishing village type atmosphere there, but that's where they built the new Federal building about 1965, 66, and I had the feeling I was out there, and the Federal building is on the east side of the Miami River, I think it's the Miami River, about a block and a half, and if you go on out Flagler Avenue....there's actually boats all around..... it's little warfs and docks and warehouses, and stuff like that, you go over this bridge over the Miami River then you cruise out Flagler Street. I think it's Flagler I'm talking about, but I remember that Federal building because the federal building was very small. It was red. Reddish color, and I thought that that's where I was when I said where in the hell is this.... where does he work. I thought that that type of place was where he was. That I was inside the crook in the Miami River on the east side, and that the scenery had changed a little bit, but that they dressed up the Federal. There was like a park and grass outside. It gotten older, the grass had gotten started, flag pole, circular drive. But, still a smaller type of structure, which I'll draw now.

Just a simple box. Some sort of a flag pole. Flag pole is too tall. Flag pole would be like this for the building size. Disregard that there. Sort of sitting out by itself, and having windows, but.....sort of different. Not window, window, window, window, window, window, but bigger, more modern.. But, still regularly spaced windows, but bigger than the other place. It was different....I thought it was different than the other place. Possibly Federal building on Flagler.....on east side of Miami...boat.....that's all I've got #14.

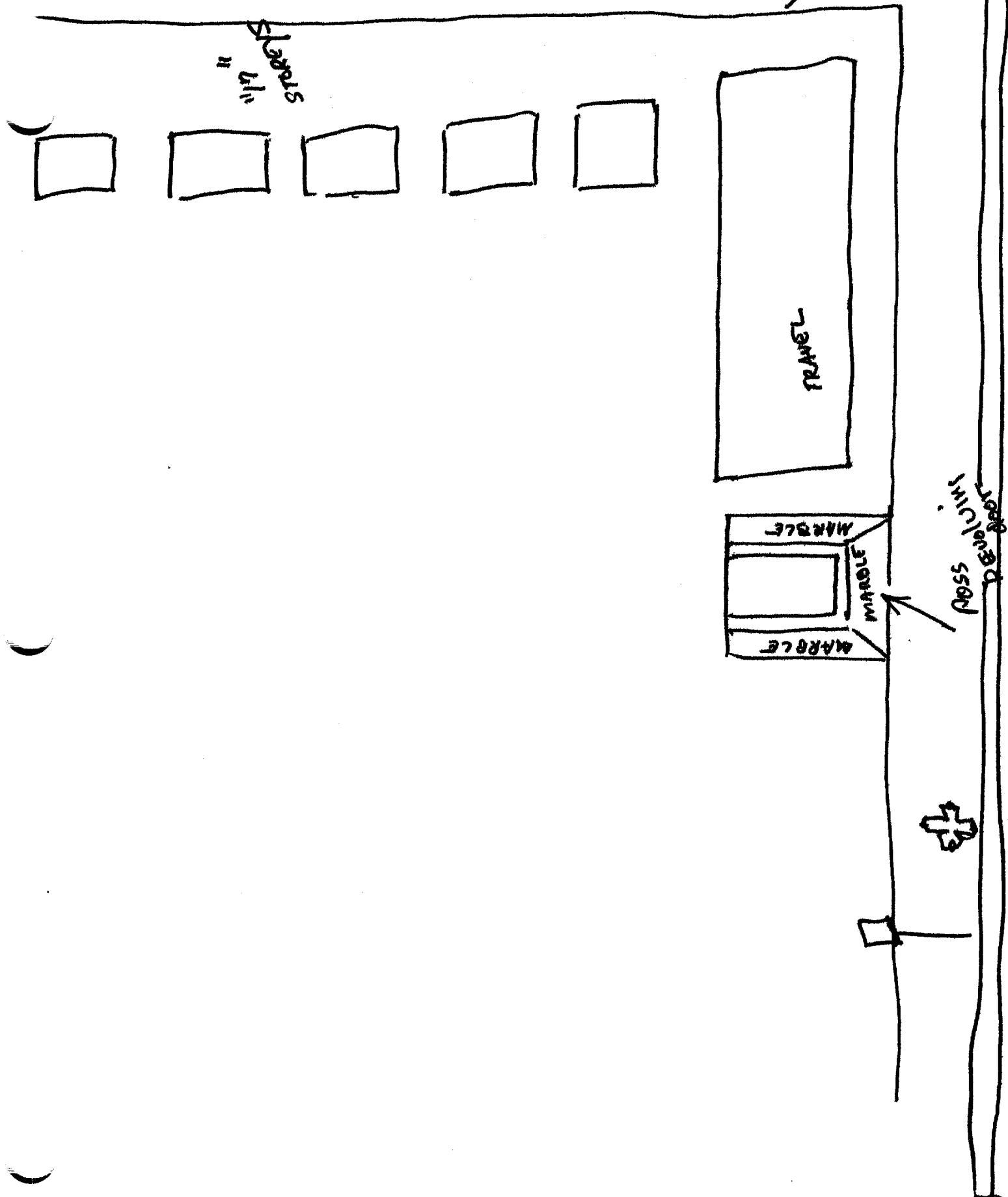
~~SECRET~~

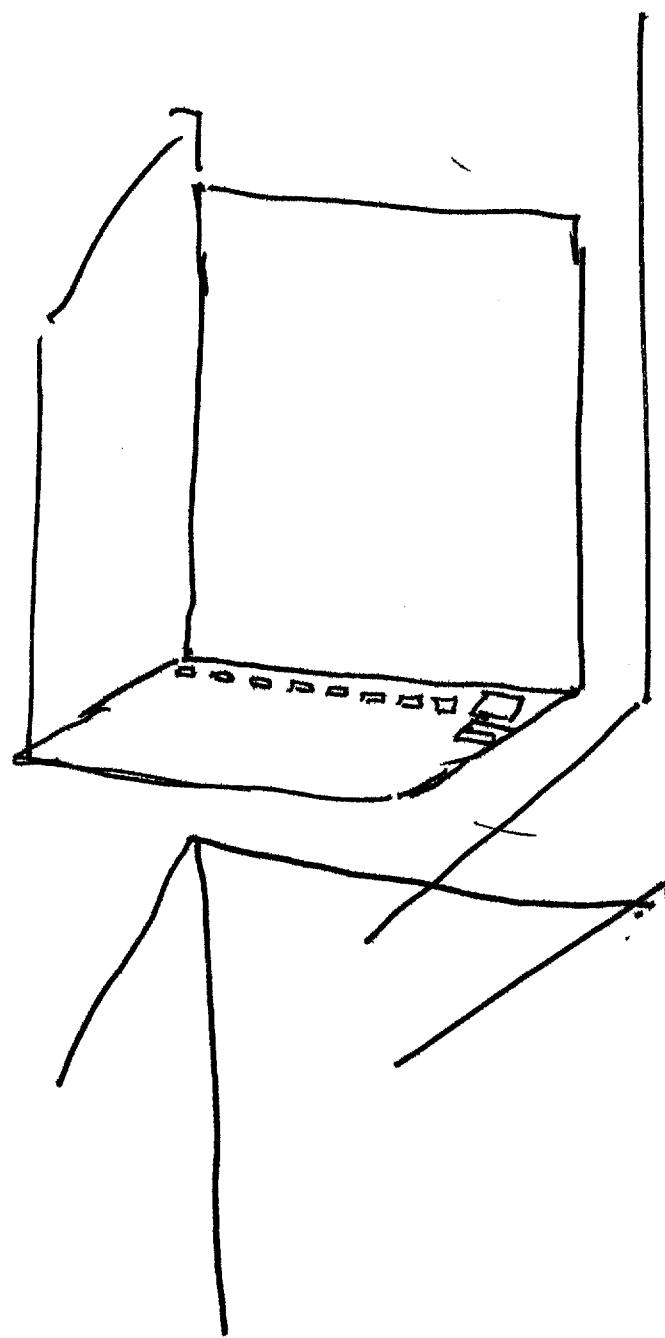
**SECRET**

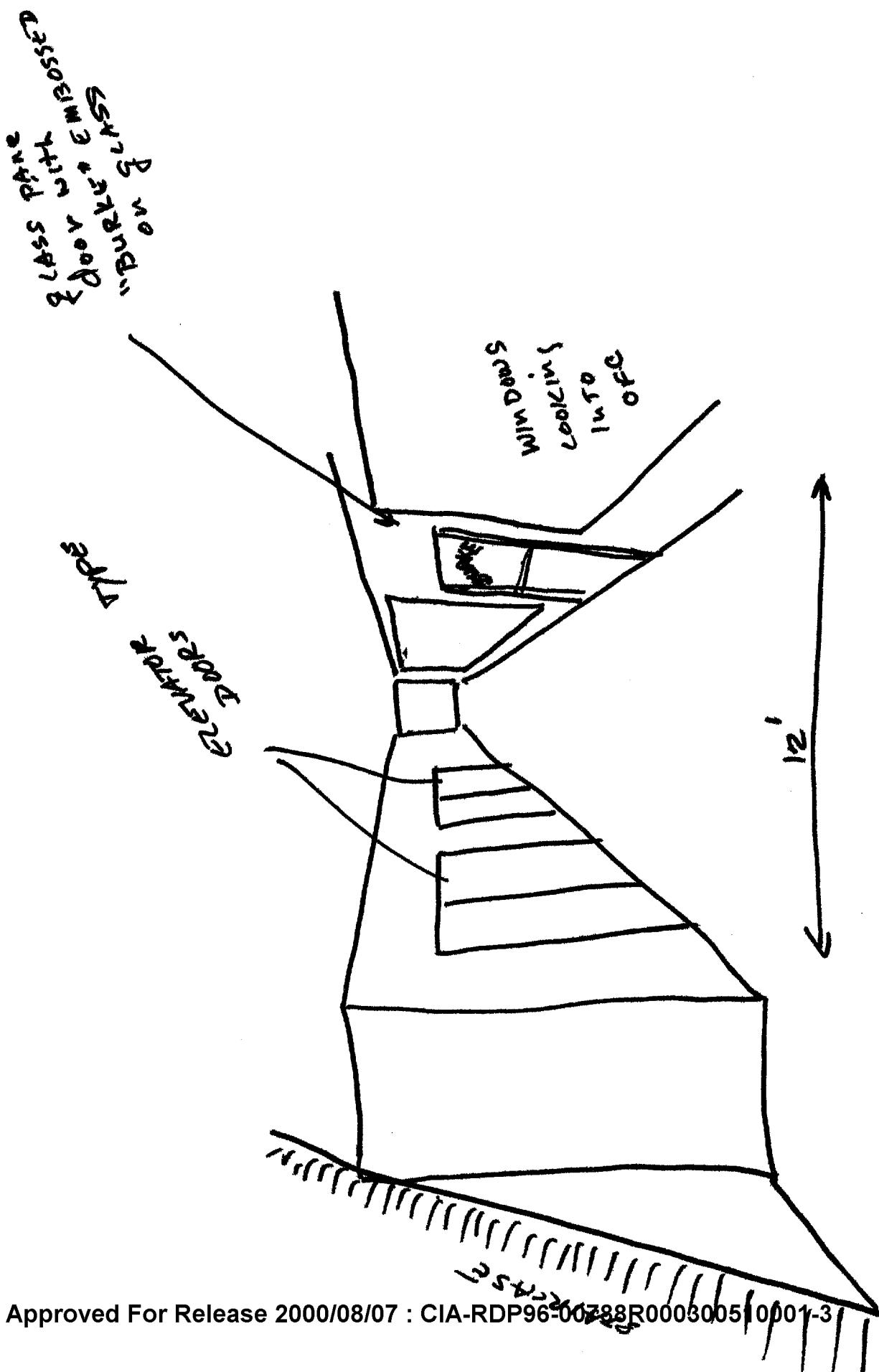
#14: All right. I have no further questions. End of session.

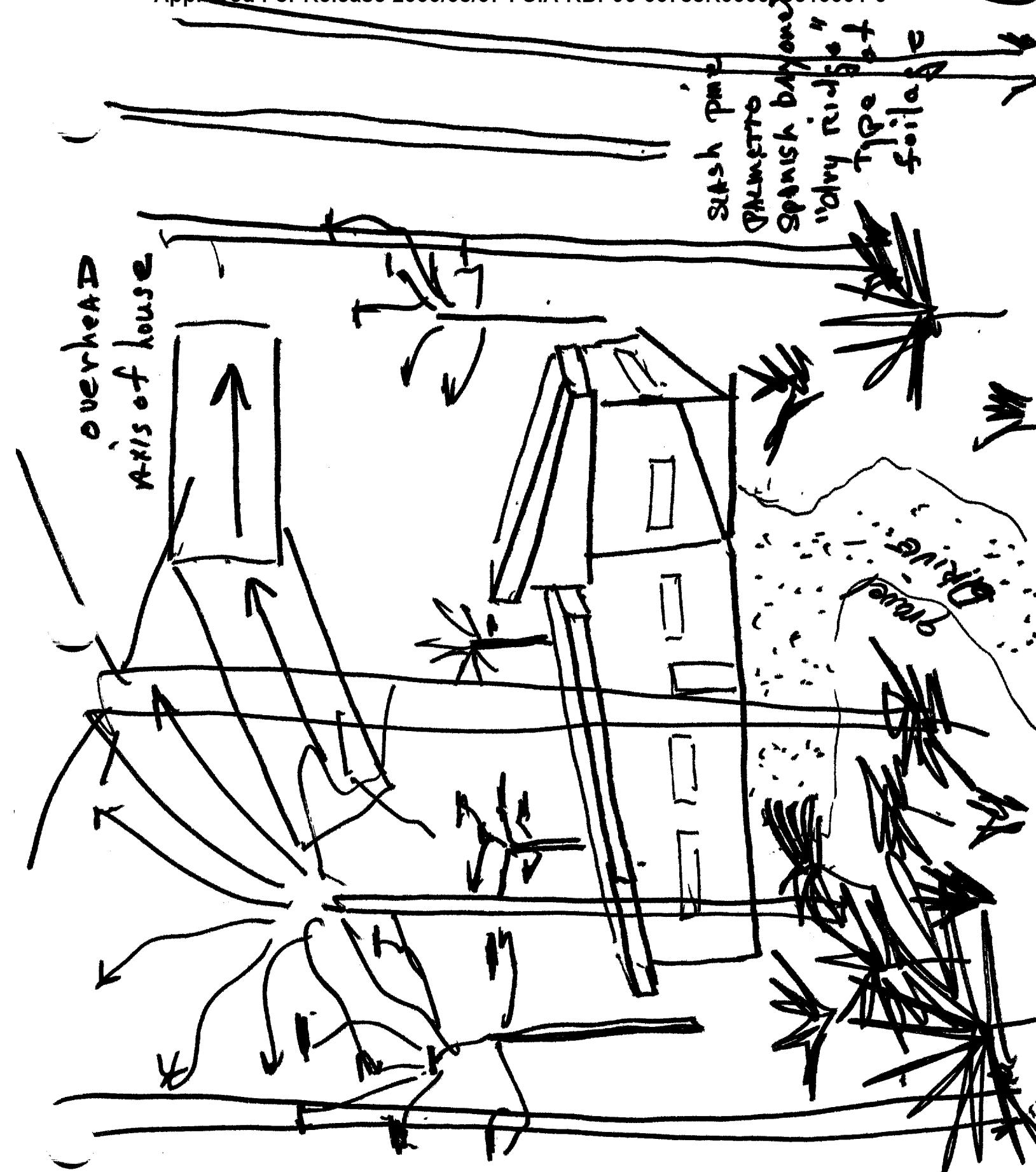
**SECRET**

TAB

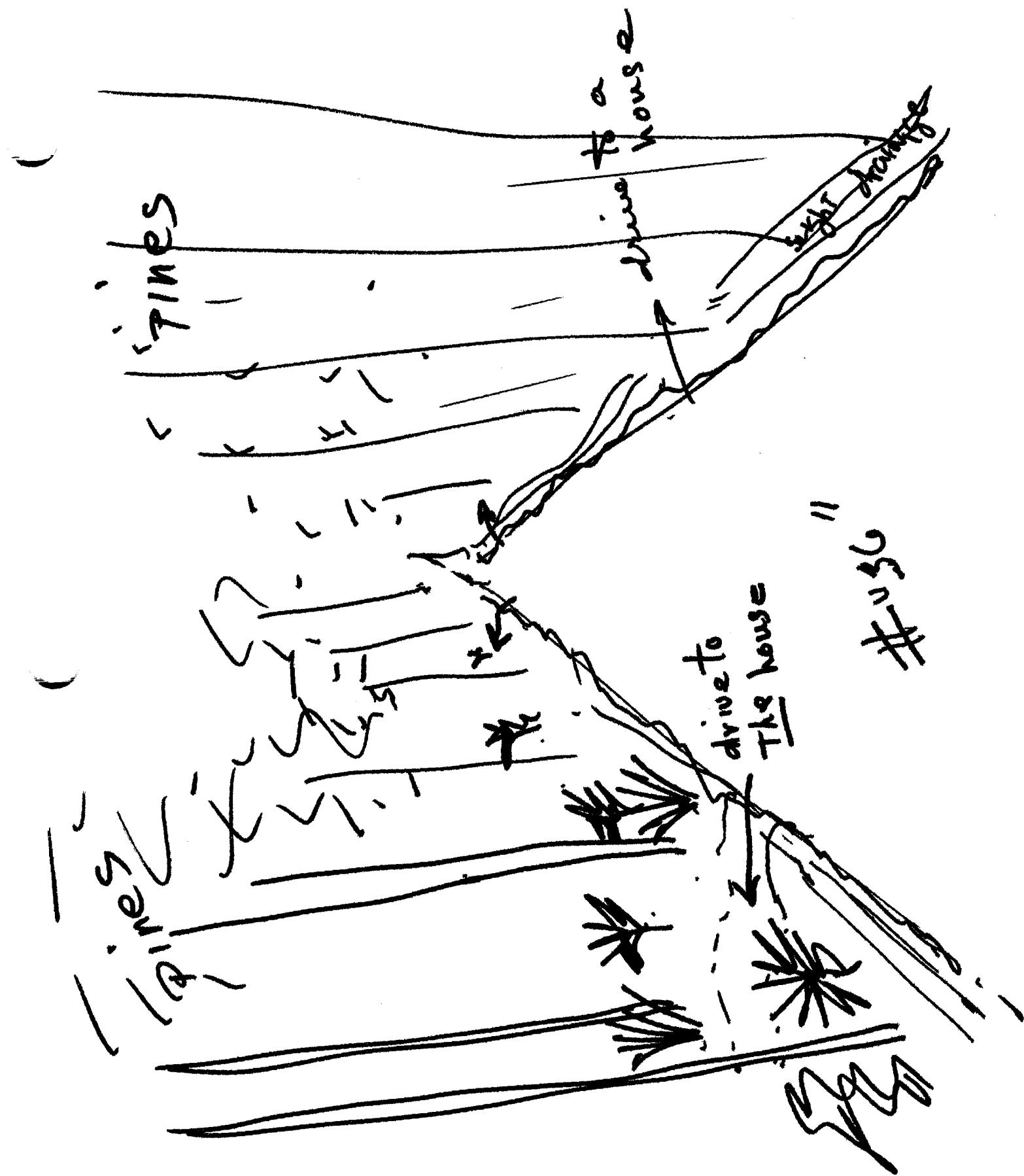








(5)

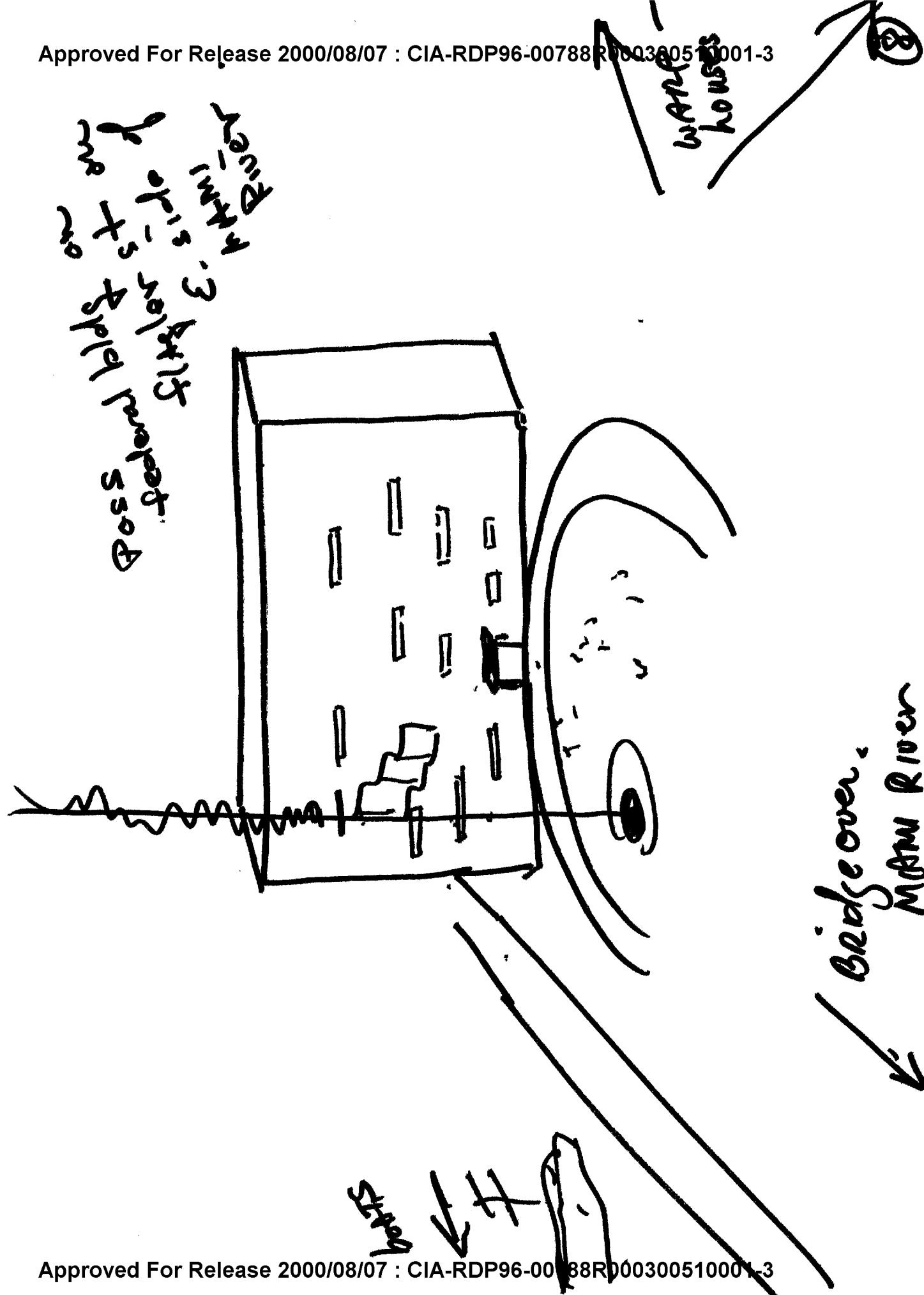


"Ridge" in ceiling  
Acoustic  
Ceiling



Counter  
safe  
like  
file

window looks onto an interior



TAB

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000300510001-3

Approved For Release 2000/08/07 : CIA-RDP96-00788R000300510001-3